Selected from over 1000 projects, the 169 cutting edge interior designs with well-designed color schemes featured in the book cover a wide range of styles, including African, Asian, European, Latin, North American, Australian and other regions. Various interior projects such as hotel, bar, club, salon, beauty, spa, gym, restaurant, shop, office, airport, cinema, library, museum, school, theater, clinic, hospital, pharmacy, exhibition and residence will be presented in alphabetical order of project name in each chapter. Designed by hundreds internationally renowned architects from world-wide, these works were creacted under the crossculture background which brings a "global style" of the contemporary interior's space and color.

Lots of information in the book contains high quality color photos, plans, design concepts, and color schemes which help with technical understanding of each project and gaining of inspiration.

本书在综合考虑设计风格、实用配色方案、地域特征、功能类别等多种因素的基础上,从1000多个近期室内设计项目中精选出169个精彩案例。风格上囊括了亚、非、欧、拉丁、北美、澳洲等各种地域特色设计,功能类别上所涵盖的范围也十分广泛,其中包括酒店、酒吧、会所、沙龙、美容、SPA、健身中心、餐厅、商店、办公、机场、电影院、图书馆、博物馆、学校、剧院、诊所、医院、药店、展示空间,以及各种住宅空间。各个章节中的项目都依据项目名称的字母顺序进行依次排列。所选案例来自全世界几百位著名室内设计师,这些作品在广阔的跨界文化背景的交融中真正演绎出一种当代室内空间与色彩的"世界风尚"。

超大的信息量汇集高品质摄影图片、平面图、设计理念的介绍,以及配色标示条等,所有这些将 非常有助于读者去深刻理解每个作品的设计灵感与技法。

(A)

# 

世界风尚·室内空间与色彩 (A)

† Hotel ❖❖ Bar & Club ❖❖ Salon & Spa ❖❖ Restaurant ❖❖ Shop ❖❖

Dopress Books 度本策划 编 /

世界风尚・室内空间与色彩nteriors & colors

Hotel \*\*
Bar & Club \*\*
Salon & Spa \*\*
Restaurant \*\*

Dopress Books 度本策划 编 / 译







 >> Restaurant
 >>

# Olivomare Restaurant

The main dining room features a huge decorative panel where each single portion of color is laser cut out of a sheet of opaque laminated plastic and then juxtaposed on the vertical surface exactly as if it was a huge jigsaw puzzle. / 主餐厅的背景墙是一块巨土的菜板,由不同都有的不透明期料及繁米和製成单位,使用应顺度本来直接面上煤贴面成,加同一幅巨土的菜屋

Olivomare, a restaurant serving seafood, is the last born belonging to the well known London brand OLIVO, since ever established in the aristocratic neighborhood of Belgravia. The main dining room features a huge decorative panel where each single portion of color is laser cut out of a sheet of opaque laminated plastic and then juxtaposed on the vertical surface exactly as if it was a huge jigsaw puzzle. Other important features of the main dining room – apart from tables and chairs – are the upholstered white seat, entirely suspended on stainless steel brackets, and the Corian® made bar counter, on the side of which nine large holes hold a stock of cutlery, while a pendant supplies the light needed by its working top.

Besides the bar area is the opening of the staircase leading to the kitchen, located in the basement. In some alcoves next to it have been located some cabinets containing whatever waiters might need for their service. The floor of the whole premises is made of just a simple flow of industrial white opaque resin. In the small dining room at the rear (flooded by natural daylight copiously dropping down from a skylight expressely open in its roof), the cladding of its only continuous wall features a wavy relief meant to evoke the sandy surface of the beach. The use of flush doors and wide frameless mirror panels make the toilets reach a special effect. All these features make Olivomare be a prize winning project.

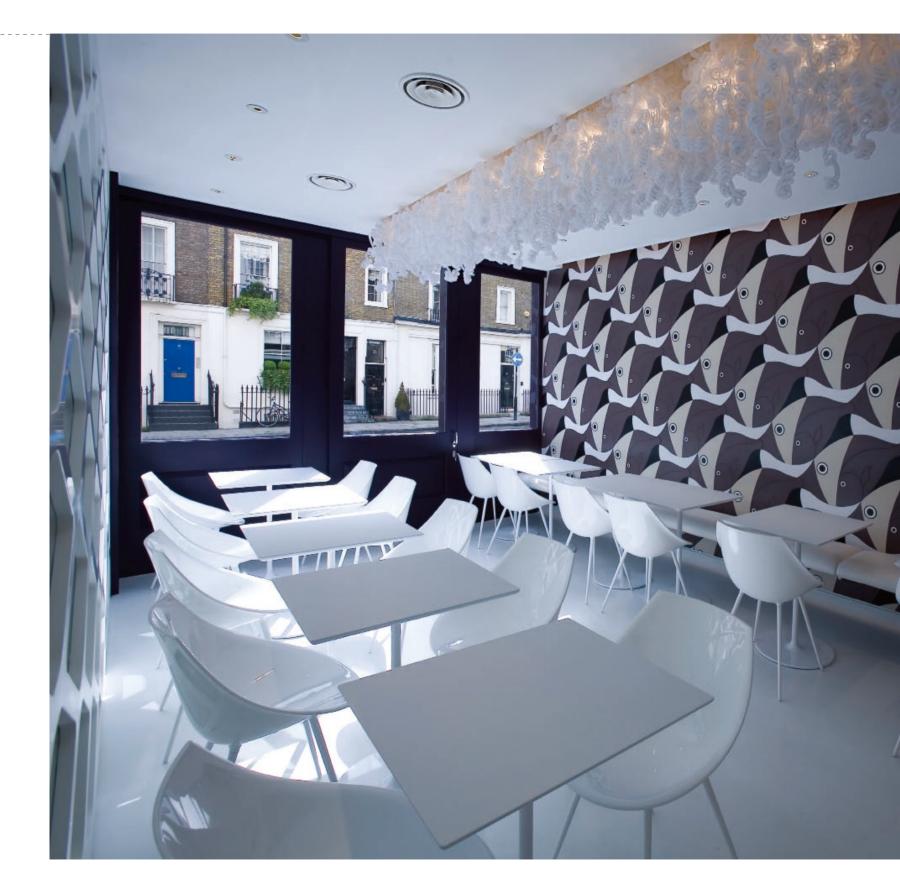
Olivomare是伦敦知名品牌OLIVO最新打造的一家高级海鲜餐厅,比邻伦敦上流住宅区。主餐厅的背景墙是一块巨大的装饰板,由不同颜色的不透明塑料经激光切割成单体,依相应顺序在垂直墙面上拼贴而成,如同一幅巨大的拼图。主餐厅内其他主要特征是除了内桌椅都是白色之外,其中靠墙一侧的座位是由白色软坐垫和不锈钢的支架组成。吧台采用可丽耐(人造大理石)为材料,侧面设计的9个圆洞可用来放置餐具,上面还有用来安装照明设施的挂件。

地下室的酒吧区是开放式的,可通往厨房。临近的一些壁橱可以存放服务员的工作用品。整个地面是由工业用白色不透明树脂制成的。后面小餐厅(充足的自然光线从屋顶天窗上倾泻进来)的墙壁上仅由连绵起伏的白色镀层进行装饰,不禁令人联想到沙滩。平开门和宽大的无框镜面的使用给卫生间带来了特殊效果。所有这些特点使01ivomare的设计成为获奖作品。

Service of the servic

Name of Project / 项目名称:
Olivomare Restaurant
Location / 地点:
London, UK
Completion Date / 竣工时间:
2007
Interior Design / 室內设计:
Pierluigi Piu

Photography / 摄影: Giorgio Dettori







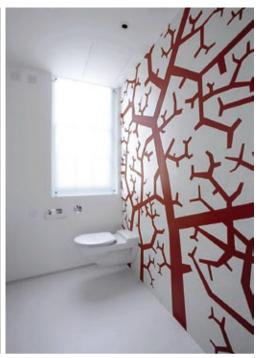




 >> Restaurant
 >>











**>> Shop >>** 346 - 347

# Delicatessen Shop Olivino

The light purple resin floor complements all the features in the shop, such as the decorative patterns in black and white on the wall, the appealing aubergine colored shopfront and the thick solid "afrormosia" wood board. / 浅紫色的树脂地板与墙壁上的黑色茶饰图象。 深紫色庄面和厚实的非洲阿夫草西亚木板和谐塔配。

OLIVINO is a delicatessen shop adjacent to Olivomare restaurant, with which it shares the appealing aubergine color of the shopfront, as well as a graphic taste for its interior design.

This shop is limited within an about 40 m² room facing the public way. On its left side, as to the entrance, a staircase protected by a full height frameless glazed partition leads to the storage in the basement and is adjacent to a perimetrical wall entirely covered by a cladding finished with a double layer (white and black) of thick opaque laminated plastic on which is engraved a decorative pattern of variously oriented bottles and glasses, which highlights the predominantly sold product in this shop, i.e. wine. On the opposite side a system of overhanging shelves laid out on the wall surface according to a labyrinth geometrical scheme allows, thanks to their recessed linear lights too, to set off the pre-packed goods displayed on them.

In the shop counter an upper glazed showcase is equipped with sliding display trays and a working top made out of a thick solid "afrormosia" wood board, three sides of which are squared, while the fourth one is left rough. This last element, while alluding to the traditional cheesemonger shop because of its "chopping board" look, with its natural appearance also counterbalances the algid uprightness of all other surrounding materials. A heavy-duty stainless steel back-counter with back lit glazing and shelves, as well as a light purple resin floor, complement all the above described features.

"OLIVINO"是与"Olivomare"餐厅相邻的一家熟食店,深紫色的店面十分惹人注目,室内设计中的图案应用也有着独特的品味。

该店临街而设,占地约40平方米。正对入口处的左边设有通向地下储藏室的楼梯,通道一侧以无框玻璃作为隔断,另一侧墙面上覆盖双层(黑白各一层)不透明塑料板,通过镂空雕刻,呈现出不同方向、形式各样的瓶子和杯子的图案,起到装饰作用的同时,也突出了店内所售的主要商品——各类酒品。对面货架内的框架呈迷宫状交错排列,向内投射的灯光映衬着货架中陈列的商品。

明亮的玻璃吧台同时也是一具陈列柜。柜子内有可活动的展示盘,顶部是厚实的非洲阿夫莫西亚木板,其中木板的三面是光滑的,底侧保留粗糙质地,这一保留传统干酪店风格的"案板",以其天然温和的质地为店内采用的其他略显冰冷的材料带来了温馨感觉。吧台后耐用的不锈钢台面、玻璃台架和浅紫色的树脂地板与上述所有设计元素搭配协调、相得益彰。

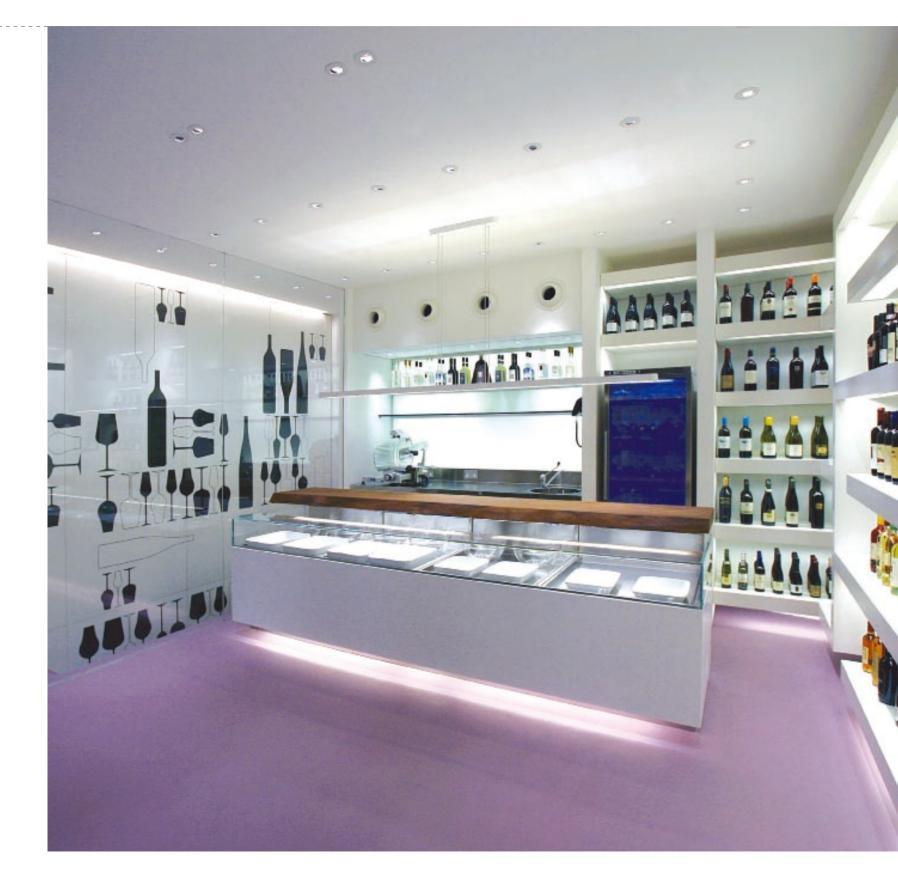
Supplies And Suppl

Name of Project / 项目名称: Delicatessen Shop Olivino Location / 地点: London, UK Completion Date / 竣工时间: 2007 Interior Design / 室内设计:

Photography / 摄影: Giorgio Dettori, Pierluigi Piu

Pierluiai Piu





**>> Shop >>** 348 - 349













talent has the experience of developing comprehensive interior planning for regional and international projects.

They develop both Residential and Commercial design projects for our national and international based clientele, striving to provide truly innovative solutions and the highest quality range of services. The office has designed a wide range of products for our clientele that includes furniture, bathroom and kitchen accessories, equipment and fittings as well as office accessories and lighting. Furthermore we have also designed a number of products for many of our individual residential projects.

The office has 7 interior designers, two 3d specialists and a product design section. All personnel has degrees from the most famous design schools worldwide including Master Degree in Interior and Living Design at the Domus Academy Milan, BA in Interior Architecture London Metropolitan University, the Architectural Association School of Architecture Interior Design at Manchester Metropolitan University, Master of Arts from Rome's Quassar in Interior Architecture, Master of Arts in Interior Design and Information Technology at UCE, UK to mention a few. Furthermore our office has its Marketing and Business Development department.

## Pierluigi Piu

Add: Via Enrico Besta, 6, CAGLIARI 09129, Italy Tel: 0039 340 5293381 Web: www.pierluigipiu.it

Pierluigi Piu was born in Cagliari (Sardinia, Italy) in 1954. He later pursued his studies at the University of Architecture in Florence, in which city he lived until 1989. Here he also establishes and carries out - between 1982 and 1985 - the design practice and production company "Atelier Proconsolo". Since 1985 he works as an associate consultant (for Product and Interiors Design) at the firm ACME Consultants (Association pour la Création et les Méthodes d'Evolution), based in Paris, taking part in the development of products for many european firms. In 1990 there followed a collaboration with the Belgian architect Pierre Lallemand, at his architectural practice "Art & Build" in Brussels. In the course of 1991 he carried out, under his own auspices, his first assignments in England, before returning to Cagliari, his birthplace, where he opened his own office and began working in the field of interior design and architecture. In 1995 he undertook a new project in London.

Then, from 1996 until 1998, he was back in Brussels, where he had been summoned by the architect Steven Beckers to collaborate on a project for the reconstruction and refurbishment of the "Berlaymont" Palace, the historic seat of the Council of Ministers of the European Community, and so undertook working together with a specially formed international equipe - the supervision and coordination of the aesthetic and formal language for the interior design of the entire building. In 2006/2007 he carried out the design of two new commercial

Mainly based and working in Cagliari, he continues his professional career most particularly in the fields of private residences and of commercial space as well as working on overseas projects. His designs and works have been reported on in several specialist books in Italy, Europe, Asia and the United States and in some of the most important national and international trade magazines.

### Plaren

Add: Bua do Mosteiro, 1907, 4425 ÁGUAS-SANTAS, Portugal Tel: (351) 229 783 861:Fax: (351) 229 733 431 Web: www plaren com

Plaren was founded by Vitor de Sousa in 1990 in Oporto, Portugal after graduating from Universidade de Lisboa. In 2003 his younger brother Paulo Sousa, freshly formed by the Universidade do Porto took part of the game.

Plaren does all kind of architectural planning and has works such as housing, office buildings, warehouses done in Portugal, During the last years Plaren has specialized in interior remodelling, mainly in shops and pharmacies. Plaren does also participate

in several international architecture competitions. They have won some prizes being the last one 3<sup>rd</sup> prize for Estonian Atrs

### RTKL Associates Inc.

Add: 2101 L Street NW, Ste. 200, Washington DC 20037, USA Tel: 202.912.8178: Fax: 202.887.5168 Weh: www rtkl com

RTKL is a worldwide architecture, engineering, planning and creative services organization. Part of the ARCADIS global network since 2007, RTKL specializes in providing its multidisciplinary services across the full development cycle to create places of distinction and designs of lasting value, RTKL works with commercial, workplace, public and healthcare clients on projects around the globe.

### **SAKO Architects**

Address: 1803,1801 Tower8, JianWai SOHO No.39, East Third Ring Road, Chaoyang District, 100022 Beijing, China. Tel: +86-10-5869-0901; Fax: +86-10-5869-1317 Web: www.sako.co.ip

Born in Fukuoka, Japan, as the principal of the firm, Keiichiro Sako was invited to work as visiting Scholar at Columbia University from 2004 to 2005. He established SAKO Architects and jointly presided over Asian Architects Associates in 2004.

They created numerous works including JEANSWEST in Suzhou, ROMANTICISM 3 in Hangzhou, STEPS in Beijing. GOBI in Ulaanbaatar, EIFINI2 in Chengdu, KID'S REPUBLIC4 in Shanghai, FLATFLAT in Harajuku, EIFINI in Beijing, BRANCH in Changchun, MOSAIC in Beijing, LATTICE in Beijing, STRIPES in Jinan, BEANS in Kanazawa, T in Tokyo, and so on.

Their works won many awards such as "JCD Design Award 2008. (Japan)": "Silver Award of Romanticism2 in Hangzhou": "Interior Design Award In China 2007": "The 5th Modern Decoration International Media Prize (China)": "Annual Best Designer": "Innovational top 10 on Tenment Design 2007 (China)"; "Gold Award" of BUMPS in Beijing; "science & technology Award 2007 (China)": "Gold Award" of BUMPS in Beijing: "JCD Design Award 2007 (Japan)": "Bronze Award" of Romanticism in Hangzhou: 'Asian Apartment Award 2006 (China)", and so on.

Add: 1 Vencourt Place, Ravenscourt Park, Hammersmith, London, W6 9NU. UK

Tel: +44 (0)20 86004171; Fax: +44 (0)20 86004181 Web: shh co uk

Architectural practice and design consultancy SHH was set up in 1992 by its three directors and co-founders: David Spence Graham Harris and Neil Hogan, all of whom still actively run the company on a day-to-day basis, aided by six senior Associates. The company, based in its own west London studio, is a 40strong practice and employs a highly talented and cosmopolitan team of architects, interior designers, graphic designers. technical and administrative staff. Their work is also very much international in scope, located anywhere from Moscow to Bahrain Pisa and Riga to Qatar Lisbon and Tokyo Their clients are prestige names anywhere in the world and include Christie's. Savills and the Mittal family.

SHH offers a full architectural interiors and branding service from planning, architecture and interior architecture right through to styling, decoration, environmental and 2D graphics. They specialise in creating cutting-edge, design-led solutions that are elegant and long-lasting and which perform both financially and aesthetically for their owners and end-users. All aspects of their work have garnered awards, with a total of 25 company and project awards to date and a further 28 award placements.

Six Senses

Add: 19/F Two Pacific Place Building, 142 Sukhumvit Road, Klongtoey, Bangkok 10110, Thailand Tel: +66 (0) 2631 9777; Fax: +66 (0) 2631 9799 Weh: www sixsenses com

Six Senses is a resort and spa management and development company, established in 1995, which manages resorts under the brand names Soneva, Six Senses Hideaway and Evason, plus Six Senses Spas and Six Senses Destination Spas.

### Studio 63 Architecture + Design

Add: Via Santo Spirito 6 Firenze 50125 Italy Tel: +39 055 2399252 Web: Www Studio63 It

Studio 63 Architecture + Design is based in the historical center of Florence Italy. The fruitful encounter between Piero Angelo Orecchioni and Massimo Dei led to the foundation of Studio 63 in 1998. By 2003. Studio 63 inaugurated its New York City office, by 2005 its office in Hong Kong and by 2008 its office in Shanghai and an operative partnership in Dubai.

Their creative team is composed of gifted professionals, coming from various disciplines, working together in a fertile and challenging multi-cultural exchange

A strong identity is the hallmark of their projects. This identity is the result of extended research, creative proposals and deep respect of the contemporary language criteria.

Studio 63 is operating in more than 25 countries around the world managing to the last detail projects from concept development through design and planning towards their complete achievement. Their specialties are retail design and hotelier.

### Studio Alvaro Planchuelo

Add: C/ Santa Engracia, 30 6ºB. 28010 Madrid, Spain Tel: 0034 91 4474932: Fax: 0034 91 4480457 Web: www.alvaroplanchuelo.com

The office is divided in three departments - Architecture department, Heritage department and Design department. The professional team is formed principally by 3 architects (Álvaro Planchuelo, 1959, Studio Director; Susana Sánchez-Izquierdo, 1974: Laura de Aurora, 1974), an indoor architect & designer (Luis de la Infanta . 1958) and a computer assistance draw & graphic designer (Teresa Sánchez-Izquierdo, 1978). This study has specialized itself in buildings of the nature and the work of this team has garnered several awards in the recent vears: (Aguarium of the Marine Park (Costa Rica 2009) National Contest 1st price: Aigüestortes national Park Visitors Centre (Spain, 2009) National Contest 1st price; Cabañeros National Park Visitors Centre (Spain, 2004, works in process) National Contest 1st price; Expo Zaragoza 2008 River Aquarium Pavilion (Spain, 2008), International Contest 1st price: Giión Aquarium (Spain, 2002-2006) International Contest 1st price).

### **Studio Arthur Casas**

Add: Rua Itápolis, 818 São Paulo Sp 01245 000 Brasil Tel: + 55 11 2182 7500: Fax: + 55 11 3663 6540 Web: www.arthurcasas.Com

As the founder of the firm, Arthur Casas graduated in 1983 from Mackenzie University in Sao Paulo with a degree in Architecture. His architectural designs cover a scope of interior, residential, commercial and new construction projects.

Arthur Casas has claimed prestigious awards since the beginning of his career. Awards include: the 1989 Design Prize from the Casa Brasileira Museum; the A&D Magazine first prize in 1994; the 1997 Deca Prize for Bathrooms; and either first or second honors with Espaco D Magazine from 1998 to 2006 for his interior design, commercial ambiences and residential projects. In the year 2000, Interior Design awarded him first prize for Best City Hotel USA, and have since placed in 20th place for the Interior Design Hall of Fame for his residential, bathroom projects and furniture designs. In 2004, the IAB Institute and the

3rd Architecture Caue Award honored Casas for his Ornare Store

project

### Studio mk27

Add: alameda tiete, 505, 01407-020 são paulo, Brazil Tel: 55 11 3081-3522 Weh: www marciokogan com hr

Studio mk27 was founded at the beginning of the 1980's by Marcio Kogan, an architect graduated from Mackenzie University in 1976, and today is formed by 12 more architects, as well as collaborators located in various parts of the world. The architects of the studio develop the projects from start to finish, and cosign their authorship. Recently, the office has won several international awards, such as: Record House, in 2004 and 2005, the D&AD "Yellow Pencil" in 2008 and 2009, the Dedalo Minosse. in 2008 and the Barbara Cappochin of the Padova International Biennial in 2007, besides important Brazilian ones, such as 12 awards from the IAB. The architectural projects of studio mk27 highly values formal simplicity, always taking great care in the details and finishing. Marcio Kogan and the team, great admirers of the Brazilian modernist generation, strive to undertake the difficult mission of giving continuity to this line of production.

### Studio Ramin Visch

Add: Groenhoedenveem 18, NL-1019 BL Amsterdam, Tel: +31-20-6710902; Fax: +31-20-7781620 Web: www.raminvisch.nl

Studio Ramin Visch was established in 1998. A professional team up to five employees with an office in Amsterdam. Their projects are best described as large scale interior projects. Projects vary from a cinema to an espressobar, apartments, furniture offices and exhibitions. Large part of their projects is realized in industrial heritage or industrial monuments.

The old and new are clearly kept separate, both in materialization and volume. This clear distinction between new and old. enhances both. Although the function of the building changes, it's spaceousness and character are preserved and remain omnipresent throughout the building. Together with a team of architects, constructors, acoustics and light experts They are involved during all phases of the process, from design until delivery

The awards they won including Dutch Design price 2007 selection, Archined Freddy, price for best Dutch design studio website nomination. Dutch Design price 2005 nomination. Lensvelt de Architect interiorprice 2002 nomination, Mart Stam Incentive Prize etc.

### Tamie Glass, Assoc. AIA

Add: 6210 Ledge Mountain Dr., Austin, Texas 78731, USA Tel: +1 512 529 9351 Web: www.tamieglass.com

Tamie Glass founded her firm in 2005, specializing in architectural interiors for commercial environments. She studied architecture and interior design and holds a Master of Interior Architecture from the University of Oregon.

She began her professional career at DaimlerChrysler in Germany designing for Mercedes-Benz. After making her start in corporate identity design, she worked in London creating retail and hospitality environments for renowned firms Virgile and Stone and Conran and Partners. She was involved in international projects for notable clients such as English brand Burberry, German department store Karstadt, Coca-Cola, and The Oberoi Hotel and The Park Hotel in India. In her own practice. Tamie Glass draws on her experiences abroad to help a wide range of clients, including many start-up businesses, to establish their three-dimensional identity.

Tamie Glass is an associate member of the American Institute of Architects and the American Society of Interior Designers. In addition to being a practitioner, she is an Assistant Professor of Interior Design at The University of Texas at Austin.

### Trustindesign

Add: Trustindesign 5, rue du Pasteur Wagner, 75011 Paris, France Tel / Fax: +33 (0)9 50 19 03 58 Web: www.trustindesign.com

Established in 2004 by Joran Briand, Etienne Vallet and Arthur de Chatelperron, it marks the beginning of a prolific and innovative collaboration. Trustindesign is an interdisciplinary studio involving architecture, interior, graphic and product design. The studio is interested in the emerging relationships across different design disciplines and in the opportunities offered to designers by technological innovation. With collaborators specializing in different areas, each project is developed with an integral approach that challenges preconceptions and seeks alternative ways of living. Trustindesign is a collaboration that emerges from the awareness of the complexity of their world and attempts to make sense of it through the lense of design.

### usoarquitectura

Add: av. contreras 246-201, col. san jerónimo lídice, 10200 méxico d.f., Mexico Tel: (+52 55) 1520 1765

Web: www.usoarquitectura.com

Usoarquitectura (use-architecture) is an studio devoted to architecture and interior design. They understand architecture as a whole and that is why they approach projects without rules. Their team is formed by architects, designers, engineers and consultants specialized in all the fields of building.

They use the best technology, resources and tools to satisfy their clients' needs. They design spaces with the highest quality. efficiency and integration of architecture to the day to day activities. In every project they achieve the expected results combining experience and innovation, contributing with solutions and taking risks.

Usoarquitectura is the professional and life project of Gabriel Salazar and Fernando Castañón. Since 2005 they have printed their decisive, impeccable quality aesthetic and beyond the line proposals into solutions for their clients to use architecture.

### Vidal v Asociados arquitectos

Add: C/ Velázquez nº 78, 5º 28001 Madrid, Spain Tel: +34 91 359 3900; Fax: +34 91 359 9300 Web: www.luisvidal.com

Has evolved into becoming one of the most innovative, forward thinking and sustainable design-driven practices in Spain VAa is an architectural group formed to design buildings and environments of significance that enhance the lives of people who use them and enjoy them. Since their inception, the aim has been to bring forward the best ideas in architecture, design and design management that encourage better buildings, spaces and communities

In less than five years, VAa as an independent practise has been awarded first price in competitions such as: Zaragoza's New Terminal Airport for the Expo 2008 (which has been nominated by Spain for the Mies Van der Rohe Award), a 90,000.00 sgm Hospital in Vallecas, Madrid (in association with Araujo-Berned), interior architecture of the Restaurant Arola at the Nouvel's Reina Sofía Museum extension in Madrid, as well as a government grant to research sustainable materials for facades and building skins and an interesting project of urban development in Avenida Daroca in Madrid. Two residential and one public building, green areas and public spaces.

### waltritsch a+u

Add: Via 30 ottobre 6 - 34122 Trieste Italy Tel: +39 040 660164: Fax: +390403475979 Web: www.studiowau.it

waltritsch a+u has been operating since year 2001 in Trieste. Dimitri Waltritsch has trained at the IUAV in Venezia (Degree in Architecture) and at The Berlage Institute Amsterdam (Master of Excellence in Architecture)

Before starting his own practice he have been gaining professional experiences in several European countries and Japan. His projects and buildings are often published on architectural magazines and books, and have been exhibited in many occasions

Dimitri Waltritsch is teaching Architectural Design at the Faculty of Architetcure in Trieste. Earlier he has been teaching at the Faculty of Architecture in Ferrara, has been juror for the Österreicher Bauherren Preis visiting lecturer at the Columbia University in New York , the Faculties of Venezia and Firenze and the haus der Architektur in Graz. Realised projects include the CasaNova urban plan in Bolzano for 1 000 new dwellings. and services, the cultural centre KB center and the Palazzo del Cinema in Gorizia, the renovation of the Tmedia office and Cogeco headquarters in Trieste

The office is currently developing the product and image diffusion centre CasaDelser in Udine, the showroom and office Seretti srl in San Giorgio di Nogaro, the Provincial Mediatheque in Gorizia. the children's library Bimba in Gorizia, the Agemar shipping company in Trieste, the K cultural center in Trieste and the refurbishment of the Mladina newspaper in Liubliana

### **Woodhead Interior Architects**

Add: 21 Tanjong Pagar Road, #02-01 Singapore 088444 Tel: +65 6546 5720

Web: www.woodhead.com.au

Woodhead is a leading architecture, interiors, and planning company with more than 80 years in the industry. Based throughout Australia. Asia and Europe with associations and partnerships worldwide, woodhead's experience, expertise, technology and business management systems ensure they achieve world's best practice for their clients.

They are committed to design excellence and environmentally sustainable design solutions, delivered with outstanding service. Their design approach creates multi-sensory, engaging and memorable places that are functional at their core. They are focused on investment in social infrastructure, property, and business for greater social and financial rewards.

Their people are experts in their various fields, with diverse qualifications outside their main discipline. They link specialists within their studios to develop specific projects, gaining broader perspectives and innovative design outcomes for their clients.

### ZD+A

Add: Miguel De Cervanters Saavedra 471, Col. Irrigacion, 11500, Tel: 91 400 400; Fax: 91 400 410

Web: www.zda.com.mx

Since it's founding in the year 2000 by Yuri Zagorin, ZD+A has successfully completed more than a dozen developments providing over 400 finished residential units as well as commercial and industrial buildings. Composed by four independent units, architecture, construction, marketing and development that think in a interdisciplinary manner they stride to provide the best possible solution for their clients and a critical and responsible response to the built environment.

Born in Mexico City in 1973, Yuri Zagorin studied architecture at the Universidad Iberoamericana (UIA) graduating with honors in 1994. He received a Master in Advance Architectural Design from Columbia University, New York 1997. He currently teaches design at the (UIA) and has been published in a variety of national and international publications. He is also a member of the CAM (Colegio de Arquitectos Mexicanos), Urban Land Institute, CANADEVI (Cámara nacional de desarrolladores de vivienda) among other professional associations.