

Global Style interiors & colors

世界风尚·室内空间与色彩 (A)

Hotel ❖ Bar & Club ❖ Salon & Spa ❖ Restaurant ❖ Shop ❖

Dopress Books 度本策划 编 / 译

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华中科技大学出版社
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Selected from over 1000 projects, the 169 cutting edge interior designs with well-designed color schemes featured in the book cover a wide range of styles, including African, Asian, European, Latin, North American, Australian and other regions. Various interior projects such as hotel, bar, club, salon, beauty, spa, gym, restaurant, shop, office, airport, cinema, library, museum, school, theater, clinic, hospital, pharmacy, exhibition and residence will be presented in alphabetical order of project name in each chapter. Designed by hundreds internationally renowned architects from world-wide, these works were created under the cross-culture background which brings a "global style" of the contemporary interior's space and color.

Lots of information in the book contains high quality color photos, plans, design concepts, and color schemes which help with technical understanding of each project and gaining of inspiration.

本书在综合考虑设计风格、实用配色方案、地域特征、功能类别等多种因素的基础上,从1000多个近期室内设计项目中精选出169个精彩案例。风格上囊括了亚、非、欧、拉丁、北美、澳洲等各种地域特色设计,功能类别上所涵盖的范围也十分广泛,其中包括酒店、酒吧、会所、沙龙、美容、SPA、健身中心、餐厅、商店、办公、机场、电影院、图书馆、博物馆、学校、剧院、诊所、医院、药店、展示空间,以及各种住宅空间。各个章节中的项目都依据项目名称的字母顺序进行依次排列。所选案例来自全世界几百位著名室内设计师,这些作品在广阔的跨界文化背景的交融中真正演绎出一种当代室内空间与色彩的“世界风尚”。

超大的信息量汇集高品质摄影图片、平面图、设计理念的介绍,以及配色标示条等,所有这些将非常有助于读者去深刻理解每个作品的设计灵感与技法。

Olivomare Restaurant

The main dining room features a huge decorative panel where each single portion of color is laser cut out of a sheet of opaque laminated plastic and then juxtaposed on the vertical surface exactly as if it was a huge jigsaw puzzle. / 主餐厅的背景墙是一块巨大的装饰板，由不同颜色的不透明塑料经激光切割成单体，依相应顺序在垂直墙面上拼贴而成，如同一幅巨大的拼图。

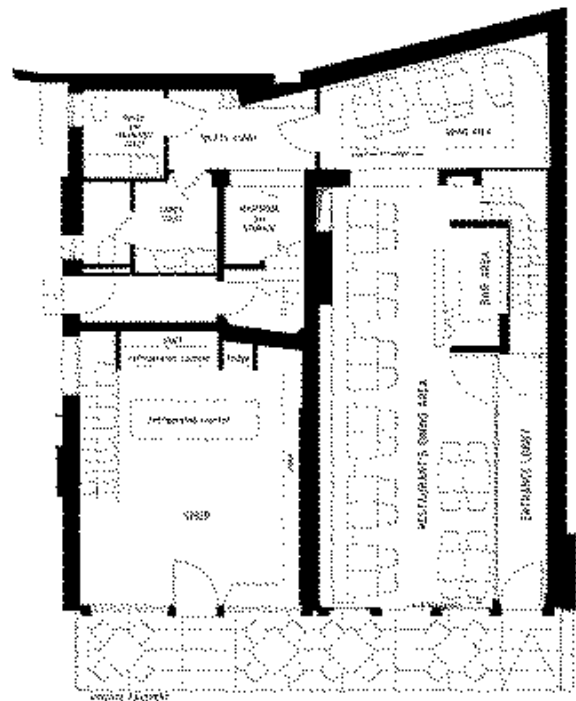
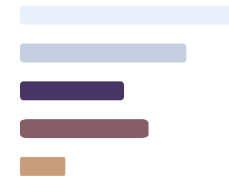
Olivomare, a restaurant serving seafood, is the last born belonging to the well known London brand OLIVO, since ever established in the aristocratic neighborhood of Belgravia. The main dining room features a huge decorative panel where each single portion of color is laser cut out of a sheet of opaque laminated plastic and then juxtaposed on the vertical surface exactly as if it was a huge jigsaw puzzle. Other important features of the main dining room – apart from tables and chairs – are the upholstered white seat, entirely suspended on stainless steel brackets, and the Corian® made bar counter, on the side of which nine large holes hold a stock of cutlery, while a pendant supplies the light needed by its working top.

Besides the bar area is the opening of the staircase leading to the kitchen, located in the basement. In some alcoves next to it have been located some cabinets containing whatever waiters might need for their service. The floor of the whole premises is made of just a simple flow of industrial white opaque resin. In the small dining room at the rear (flooded by natural daylight copiously dropping down from a skylight expressly open in its roof), the cladding of its only continuous wall features a wavy relief meant to evoke the sandy surface of the beach. The use of flush doors and wide frameless mirror panels make the toilets reach a special effect. All these features make Olivomare be a prize winning project.

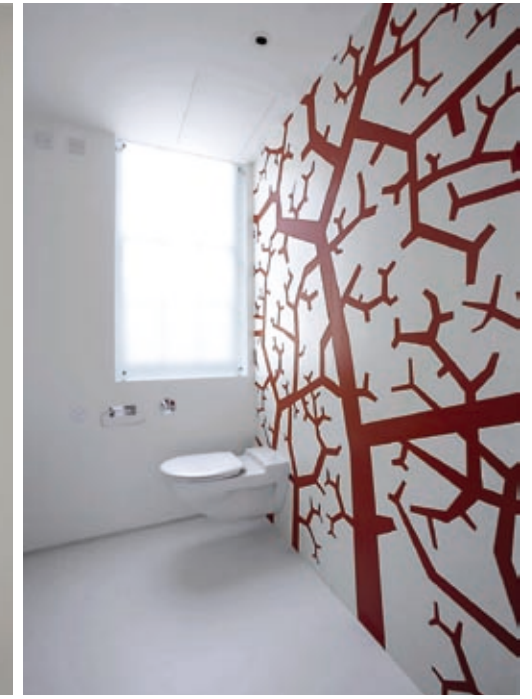
Olivomare是伦敦知名品牌OLIVO最新打造的一家高级海鲜餐厅，比邻伦敦上流住宅区。主餐厅的背景墙是一块巨大的装饰板，由不同颜色的不透明塑料经激光切割成单体，依相应顺序在垂直墙面上拼贴而成，如同一幅巨大的拼图。主餐厅内其他主要特征是除了内桌椅都是白色之外，其中靠墙一侧的座位是由白色软坐垫和不锈钢的支架组成。吧台采用可丽耐（人造大理石）为材料，侧面设计的9个圆洞可用来放置餐具，上面还有用来安装照明设施的挂件。

地下室的酒吧区是开放式的，可通往厨房。临近的一些壁橱可以存放服务员的工作用品。整个地面是由工业用白色不透明树脂制成的。后面小餐厅（充足的自然光线从屋顶天窗上倾泻进来）的墙壁上仅由连绵起伏的白色镀层进行装饰，不禁令人联想到沙滩。平开门和宽大的无框镜面的使用给卫生间带来了特殊效果。所有这些特点使Olivomare的设计成为获奖作品。

Name of Project / 项目名称:
Olivomare Restaurant
Location / 地点:
London, UK
Completion Date / 竣工时间:
2007
Interior Design / 室内设计:
Pierluigi Piu
Photography / 摄影:
Giorgio Dettori







Delicatessen Shop Olivino

The light purple resin floor complements all the features in the shop, such as the decorative patterns in black and white on the wall, the appealing aubergine colored shopfront and the thick solid "afromosia" wood board. / 浅紫色的树脂地板与墙壁上的黑白装饰图案、深紫色店面和厚实的非洲阿夫莫西亚木板和谐搭配。

OLIVINO is a delicatessen shop adjacent to Olivomare restaurant, with which it shares the appealing aubergine color of the shopfront, as well as a graphic taste for its interior design.

This shop is limited within an about 40 m² room facing the public way. On its left side, as to the entrance, a staircase protected by a full height frameless glazed partition leads to the storage in the basement and is adjacent to a perimetrical wall entirely covered by a cladding finished with a double layer (white and black) of thick opaque laminated plastic on which is engraved a decorative pattern of variously oriented bottles and glasses, which highlights the predominantly sold product in this shop, i.e. wine. On the opposite side a system of overhanging shelves laid out on the wall surface according to a labyrinth geometrical scheme allows, thanks to their recessed linear lights too, to set off the pre-packed goods displayed on them.

In the shop counter an upper glazed showcase is equipped with sliding display trays and a working top made out of a thick solid "afromosia" wood board, three sides of which are squared, while the fourth one is left rough. This last element, while alluding to the traditional cheesemonger shop because of its "chopping board" look, with its natural appearance also counterbalances the aligid uprightness of all other surrounding materials. A heavy-duty stainless steel back-counter with back lit glazing and shelves, as well as a light purple resin floor, complement all the above described features.

“OLIVINO”是与“Olivomare”餐厅相邻的一家熟食店，深紫色的店面十分惹人注目，室内设计中的图案应用也有着独特的品味。

该店临街而设，占地约40平方米。正对入口处的左边设有通向地下储藏室的楼梯，通道一侧以无框玻璃作为隔断，另一侧墙面上覆盖双层（黑白各一层）不透明塑料板，通过镂空雕刻，呈现出不同方向、形式多样的瓶子和杯子的图案，起到装饰作用的同时，也突出了店内所售的主要商品——各类酒品。对面货架内的框架呈迷宫状交错排列，向内投射的灯光映衬着货架中陈列的商品。

明亮的玻璃吧台同时也是一具陈列柜。柜子里有可活动的展示盘，顶部是厚实的非洲阿夫莫西亚木板，其中木板的三面是光滑的，底侧保留粗糙质地，这一保留传统干酪店风格的“案板”，以其天然温和的质地为店内采用的其他略显冰冷的材料带来了温馨感觉。吧台后耐用的不锈钢台面、玻璃台架和浅紫色的树脂地板与上述所有设计元素搭配协调、相得益彰。

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Completion Date / 竣工时间:
2007
Interior Design / 室内设计:
Pierluigi Piu
Photography / 摄影:
Giorgio Dettori,
Pierluigi Piu

